THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES Digitized by the Internet Archive in 2011 with funding from Lyrasis Members and Sloan Foundation

http://www.archive.org/details/ashbasswoodchamb00doub

DOUBLEDAY & CLEMENT BROTHERS,

MANUFACTURERS OF

ASH @ BASSWOOD CHAMBER SUITES.

Also Bedsteads, Bureaus, Washstands, Wardrobes, Teapoys, Towel Racks, Centre Tables, Saloon Tables, and Common Fall Leaf Dining Tables, in the White or Finished, knock down or set up.

ASH EXTENSION TABLES A SPECIALTY.

SOLE AGENTS FOR MURRAY'S SUPERIOR EXCELSIOR.

WINOOSKI,

ERMONT.

)rder

Number

and

Description.

ALL GOODS DELIVERED AT

No charge for Boxing Knock Down Goods.

Finished Goods set up, will be matted, charging only for Burlaps. Burlaps returned promptly without expense to us will be credited at same price as charged.

TERMS-NET CASH 30 DAYS.

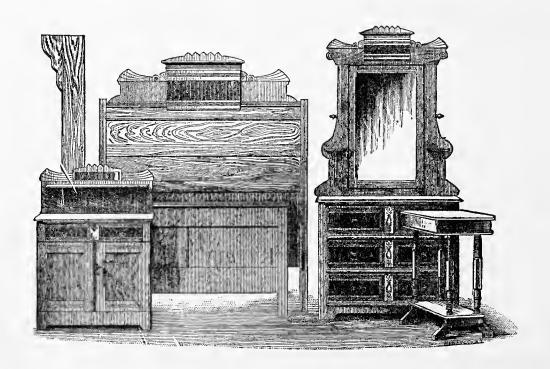
All Bills not paid at maturity, subject to Sight Draft.

Thanking you for your liberal patronage in the past and hoping for a continuance of the same, Very respectfully,

DOUBLEDAY & CLEMENT BROTHERS

Basswood Goods are free from knots and pitch.

2 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

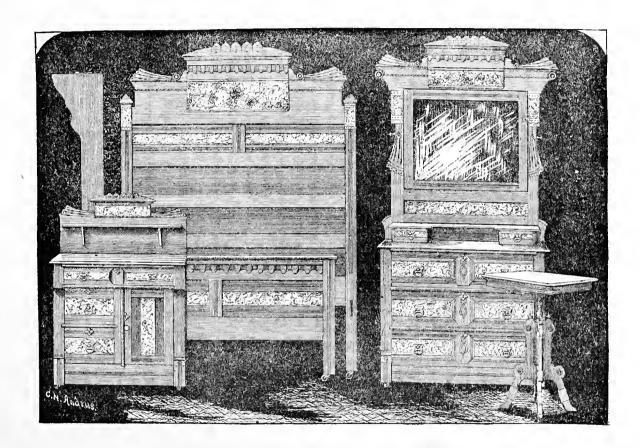


NUMBER 4 SUITE. GLASS 30 x 17.

MADE IN BASSWOOD AND ASH.

Basswood Goods are free from knots and pitch.

Bence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



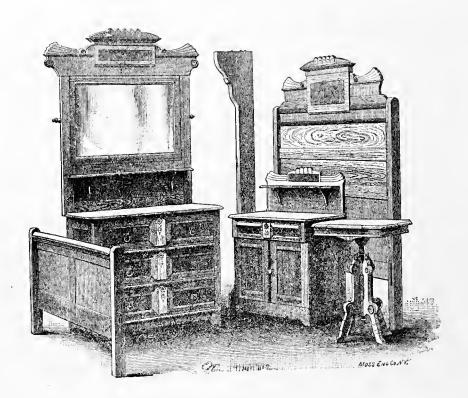
NUMBER 10 SUITE. GLASS 26 x 20.

MADE IN BASSWOOD, ASH, CHERRY AND WALNUT.

Ash and Walnut Suites Trimmed with Burl Veneer.

Basswood Goods are free from knots and pitch.

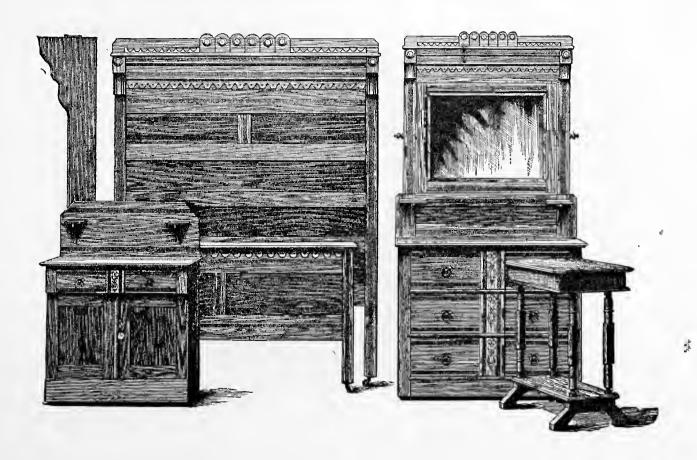
4 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 11 SUITE. GLASS 30 x 20.

MADE IN BASSWOOD AND ASH.

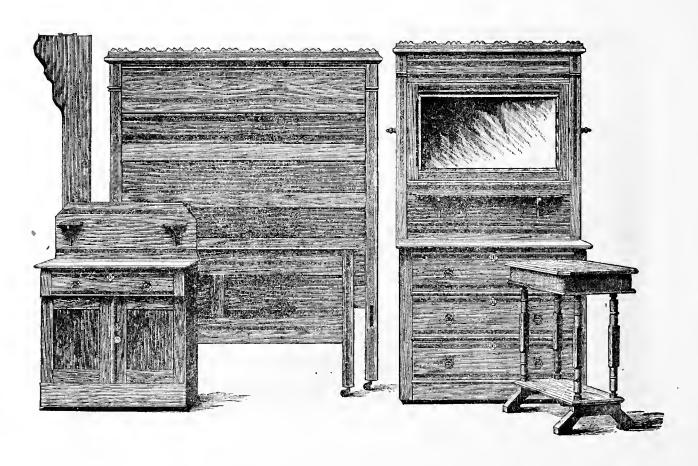
Basswood Goods are free from knots and pitch. ⁵ Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 13 SUITE. GLASS 26 x 20.

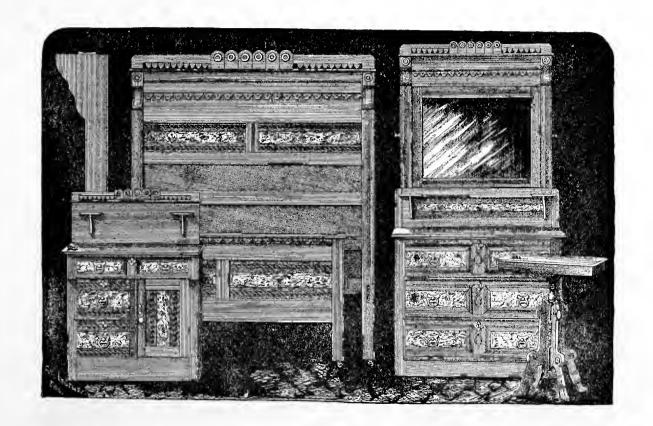
Basswood Goods are free from knots and pitch.

6 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 14 SUITE. GLASS 30 x 17.

Basswood Goods are free from knots and pitch. ⁷ Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



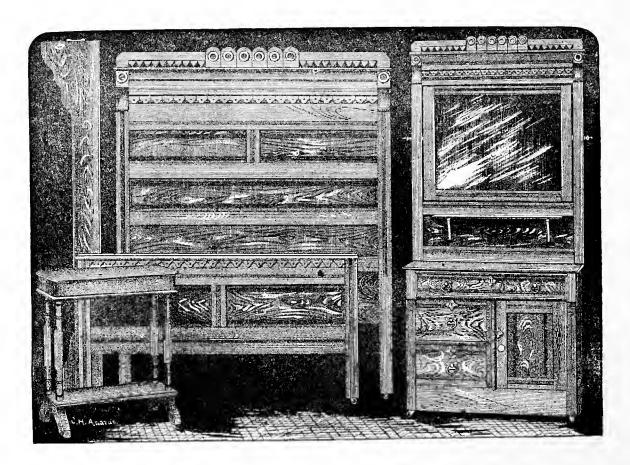
NUMBER 15 SUITE. GLASS 26 x 20.

MADE IN BASSWOOD, ASH, CHERRY, AND WALNUT.

Ash and Walnut Suites Trimmed with Burl Veneer.

Basswood Goods are free from knots and pitch.

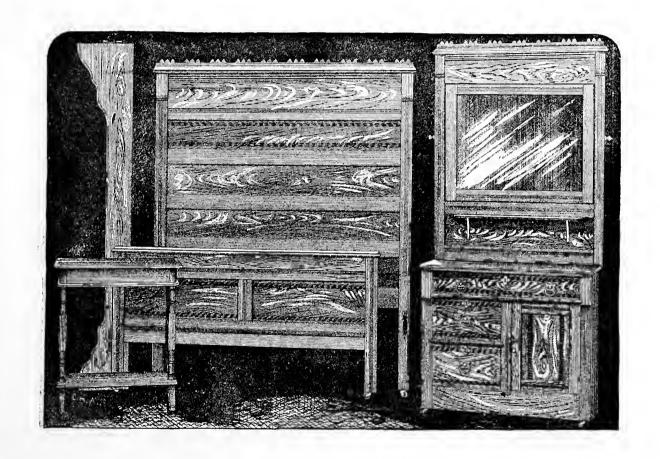
8 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 16 SUITE. Glass 26×20 .

Basswood Goods are free from knots and pitch.

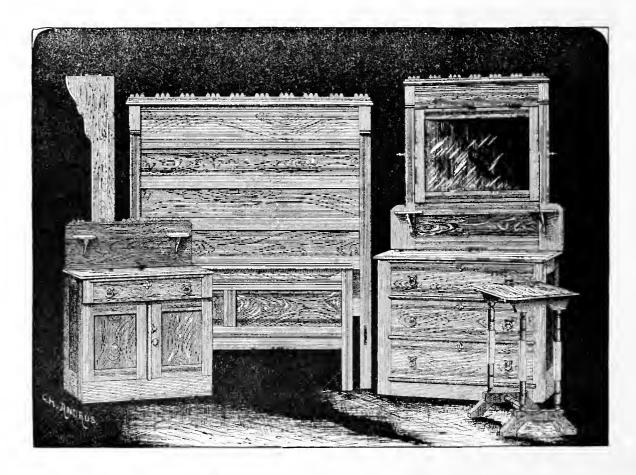
9 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 17 SUITE. GLASS 26 x 20.

Basswood Goods are free from knots and pitch.

10 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

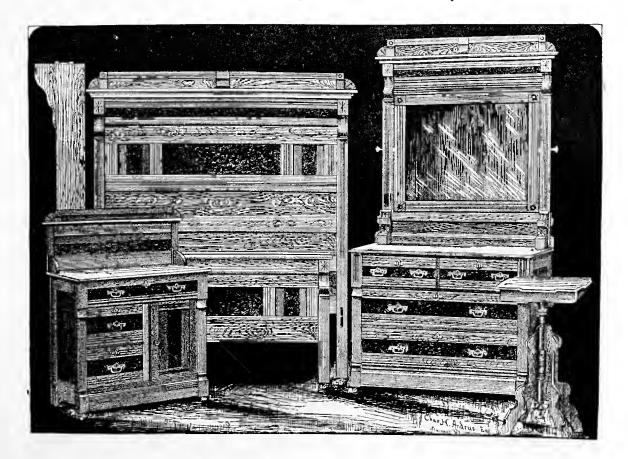


NUMBER 18 SUITE. GLASS 24 x 18.

MADE IN ASH AND BASSWOOD.

Basswood Goods are free from knots and pitch.

Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

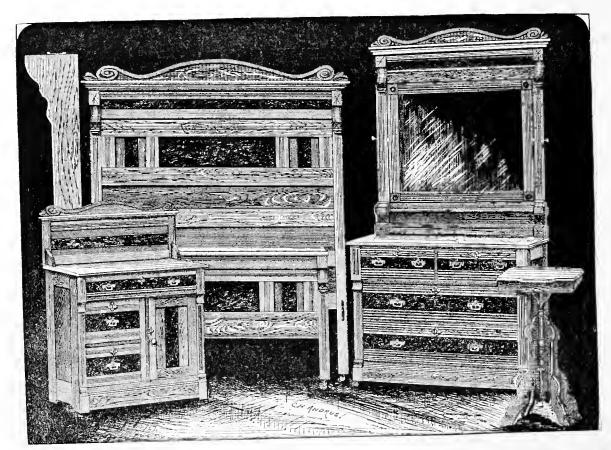


NUMBER 19 SUITE. GLASS 30 x 24.

MADE IN ASH AND BASSWOOD.

Basswood Goods are free from knots and pitch.

Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

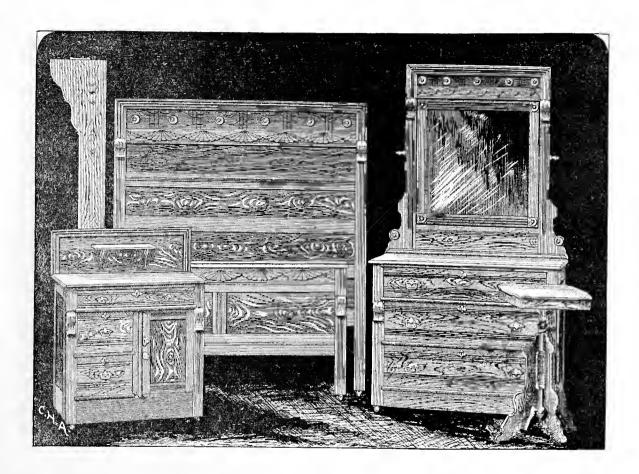


NUMBER 20 SUITE. Glass 30 x 24,

MADE IN ASH AND BASSWOOD.

Basswood Goods are free from knots and pitch.

18 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

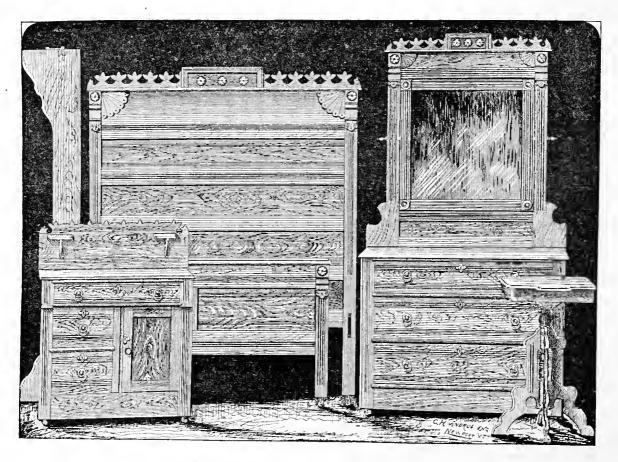


NUMBER 21 SUITE. GLASS 24 x 24.

MADE IN ASH AND BASSWOOD.

Basswood Goods are free from knots and pitch.

Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

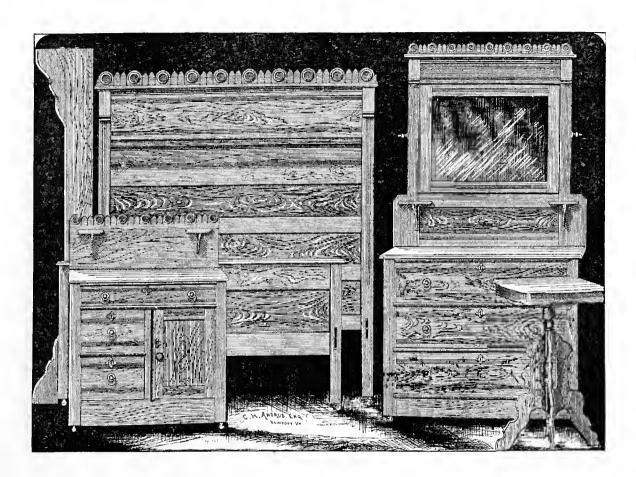


NUMBER 22 SUITE. GLASS 24 x 24.

MADE IN ASH AND BASSWOOD.

Basswood Goods are free from knots and pitch.

15 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 23 SUITE. GLASS 24 x 18.

MADE IN ASH AND BASSWOOD,

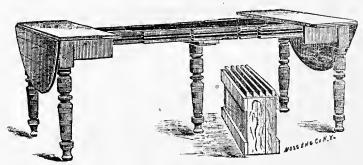


No. 26 Bureau. Glass 22 x 13. Consisting of No. 4 Bureau, and No. 6 Glass Frame.



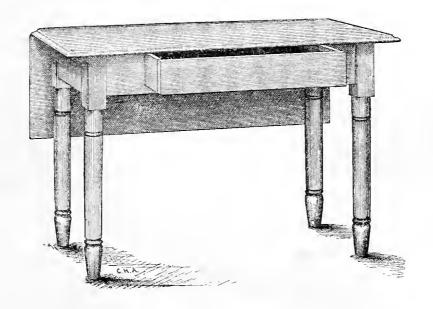
NUMBER 27 BUREAU.

Consisting of No. 3 Bureau, and No. 7. Glass Frame.



First-class Ash Extension Tables a Specialty.

Basswood Goods are free from knots and pitch. ¹⁷ Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.

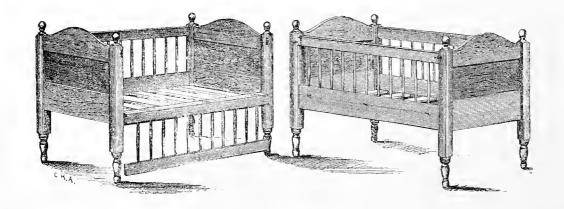


NUMBER 9 IRONING TABLE.

MADE IN BASSWOOD,

Basswood Goods are free from knots and pitch.

18 Hence are much superior to common Pine for Painted work, also for Staining in imitation of Cherry or Walnut.



NUMBER 1 CHILD'S CRIB.

MADE IN ELM.

Ainsworth's Patent Portable Clothes Bars.

Patented in the United States, April 16, 1872.

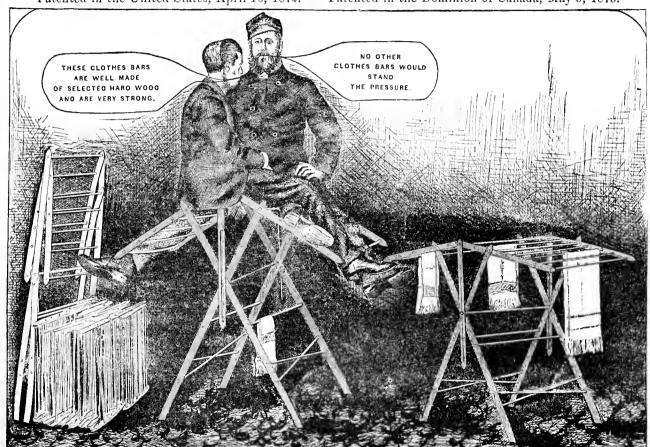
THE BEST CLOTHES BARS IN

ARE

SELL RAPIDLY AS THEY

THEY

Patented in the Dominion of Canada, May 5, 1873.



made of selected hard wood

No. 4 has 18 inch bars and weighs $3\frac{1}{2}$ lbs. each. No. 5 has 24 inch bars and weighs $4\frac{1}{2}$ lbs. each.

No. 6 has 30 inch bars and weighs 7½ lbs. each. No. 7 has 36 inch bars and weighs 8½ lbs. each.

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